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1909

Grandfather's Clock

Henry Clay Work
Composer

Henry Clay Work
Lyricist

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GRANDFATHER'S CLOCK

SONG WITH CHORUS

By
HENRY CLAY WORK

Medium Voice in Bb

T

Price 50 cents



OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET, PHILADELPHIA

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1909

GRA

GRANDFATHER'S CLOCK



Arranged by A. La Meda

Words and Music by
HENRY CLAY WORK

Moderato

PIANO

mf



1. My grand - fa - ther's clock was too large for the shelf, - So it
2. In watch - ing its pen - du - lum swing to and fro, Man - y
3. My grand - fa - ther said that of those he could hire, Not a
4. It rang an a - larm in the dead of the night - An a -

p



stood nine - ty years on the floor; — It was tall - er by half than the
hours had he spent while a boy; — And in child - hood and man - hood the
ser - vant so faith - ful he found; — For it wa - sted no time, and had
larm that for years had been dumb; — And we knew that his spir - it was

(Tick, tock, tick, tock.)



old man him-self, Though it weighed not a pen-ny-weight more. — It was
 clock seem'd to know And to share both his grief and his joy. — For it
 but one de-sire — At the close of each week to be wound. — And it
 plum-ing for flight, — That his hour of de-par-ture had come. — Still the

(Tick, tock, tick, tock)

bought on the morn of the day that he was born, And was al-ways his treas-ure and
 struck twen-ty-four when he en-ter'd at the door, With a bloom-ing and beau-ti-ful
 kept in its place — not a frown up-on its face, And its hands nev-er hung by its
 clock kept the time, with a soft and muf-fled chime, As we si-lent-ly stood by his

pride;
 bride;
 side;
 side;

But it stopp'd short — nev-er to go a-gain — When the old man died.

CHORUS
SOPRANO

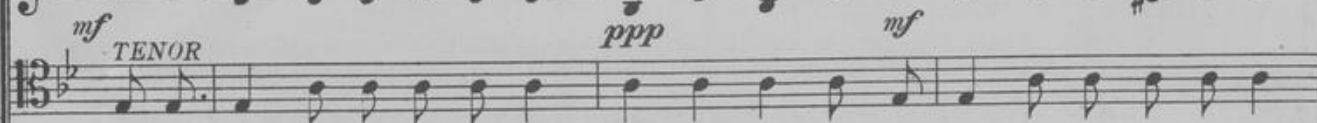


Nine-ty years, with-out slum-ber-ing (tick, tock, tick, tock,) His life - se-conds num-ber-ing

ALTO

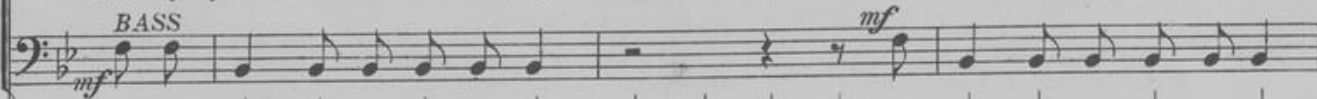


TENOR

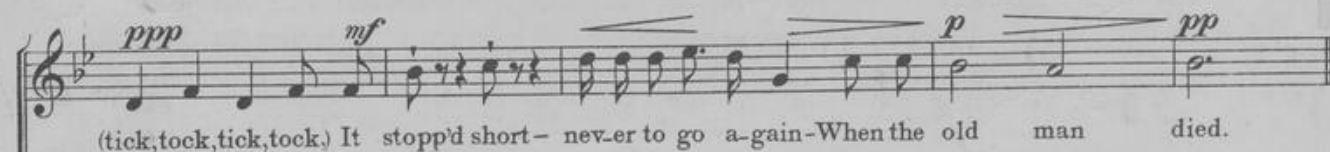


Nine-ty years, with-out slum-ber-ing (tick, tock, tick, tock,) His life - se-conds num-ber-ing

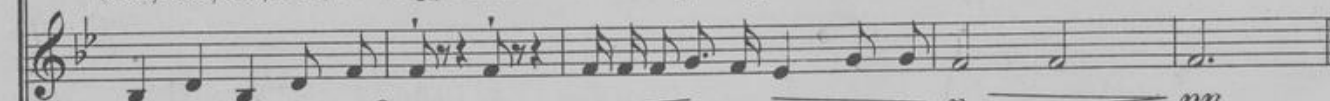
BASS



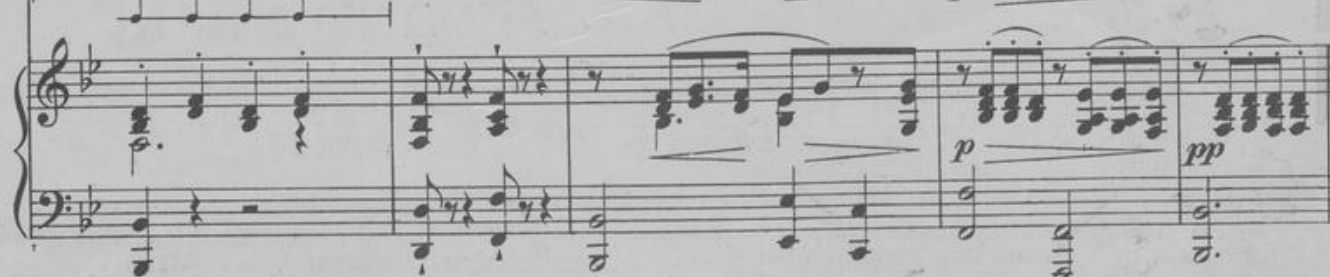
METRONOME



(tick, tock, tick, tock,) It stopp'd short - nev-er to go a-gain - When the old man died.



(tick, tock, tick, tock,) It stopp'd short - nev-er to go a-gain - When the old man died.



†) A metronome set about $\text{♩} = 100$ may be used to imitate the clock through the first four measures of the Chorus, in which case the voices should be silent on words tick, tock, tick, tock, or sing as softly as possible.

The Clippinger Class-Method of Voice Culture

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(I Love You)

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Music by Charles Wakefield Cadman

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Price, 50 cents

con molto espress.

When the dawn flames in the sky
Quand l'aurore s'est levée au firmament

rit.
a tempo

la melodia marcata

I love you, When the bird sings wake and cry, I love
je t'aime, Quand l'oiseau chante le jour naît, je t'aime

Copyright 1907 by Oliver Ditson Company

Also published for High Voice—E-flat to g; Medium Voice—d-flat to F; Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low; Violin and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 15c; SAB Chorus, 10c; Treble Vcs., 12c; Men's Vcs., 12c.

FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents

For, got, ten you? Well it for, get, ting Be think, ing all the day How the

long hours drag since you left me—(Days seem years with you a way...) Or

Copyright 1908 by Eugene Cowles

Also published for High Voice—E-flat to F; Low Voice—b-flat to C; Violin and Piano; Cello and Piano; Cornet and Piano.—Price, 50c each. Orch. Parts, 50c. Treble Vcs., 15c; Men's Vcs., 15c.

A DREAM

Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents

Last night I was dream, ing, of the love was dream, ing, I dream'd thou didst

prom, ise us met et should part While the lord's voice ad, dress'd me, and

Copyright 1908 by J. C. Bartlett

Also published for High Voice—E-flat to a-flat; Medium Low Voice—b to E; Low Voice—a-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone; Piano Solo; Piano Waltz; Violin and Piano; Easy Violin and Piano; Organ; Cornet and Piano; Alto Saxophone and Piano; Tenor Saxophone and Piano; Cello and Piano; Trio for Violin, Cello and Piano.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 10c; Treble Vcs., 10c; Men's Vcs., 12c.

THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

Medium Voice—c to F

Price, 50 cents

Tempo di Gavotte

Tell me do you love me? Tell me soft, ly, sweet, ly, as of old

Tell me that you love me For that's the sweet, est sto, ry ev, er told

Copyright 1908 by R. M. Stults

Also published for High Voice—d to g; Low Voice—b-flat to E-flat; Duet, Sop. and Alto; Piano Solo; Violin and Piano; Cornet (or Trombone) and Piano.—Price, 50c each. Easy Piano Solo, 40c. Orch. Parts, 50c. Mixed Vcs., 15c; Treble Vcs., 10c; Men's Vcs. (Arr. Shattuck), 10c; Men's Vcs. (Arr. Greely), 15c.



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